

Susan Brownfield, AEA

Phone: 207.571.4414 | susan@susanbrownfield.com | Height: 5'-2" Weight: 105 lbs. Eyes: Brown Hair: Black

OPERA

- Role: Rose, *STREET SCENE*, Maine Grand Opera, Camden, ME
- Role: Pamina (cover), *DIE ZAUBERFLÖTE*, Utah Festival Opera, Logan, UT
- Role: Mimi, *LA BOHÈME*, Harvard Lowell Opera, Cambridge, MA
- Role: Isabelle/Madeline, *THE FACE ON THE BARROOM FLOOR*, Utah Festival Opera, Logan, UT
- Role: Yum-Yum, *THE MIKADO*, Salisbury Lyric Opera @ Worcester Foothills Theatre, MA
- Role: Shepherd Boy, *TOSCA*, Milton Symphony Orchestra, Milton, MA
- Role: Gasparina, *LA CANTERINA*, Boston Vocal Artists, Boston, MA
- Role: Lucy, *THE TELEPHONE*, Boston Vocal Artists, Boston, MA
- Role: Sonia, *CRIME & PUNISHMENT*, World Premiere, Boston Vocal Artists, Boston, MA.

ORATORIO

- Bach's *ST. JOHN PASSION*, Cathedral of the Madeline, Salt Lake City, UT
- Haydn's *MISSA*, Wellesley College, Wellesley, MA
- Handel's *DIXIT DOMINUS*, Pacific Lutheran University, Tacoma, WA
- Handel's *MESSIAH*, University of Oregon, Eugene, OR
- Pergolesi's *STABAT MATER (selections)*, First Episcopal Church, Miami, FL

THEATRE

- Role: Betty Lou Spence, *IT GIRL*, The Originals, Bar Mills, ME
- Role: Claire, *PROOF*, The Originals, Bar Mills, ME
- Role: Woman #3, *AND, THE WORLD GOES 'ROUND*, The Originals, Bar Mills, ME
- Role: Royal Wife, *THE KING & I*, First Nat'l Broadway Tour with Hayley Mills & Marie Osmond
- Role: Tuptim, *THE KING & I*, Westchester Broadway Theatre, Elmsford, NY
- Role: Tuptim, *THE KING & I*, Actors' Playhouse – Miami, Coral Gables, FL
(nominated for 2002 Best Supporting Actress Carbonell Award)
- Role: Liat, *SOUTH PACIFIC*, Utah Festival Opera, Logan, UT
- Role: Young Liza, *LADY IN THE DARK* with Delores Ziegler, Boston Academy of Music, Boston, MA

COMPETITIONS

- 2001 Semi-Finalist, Metropolitan Opera Nat'l Council Auditions, New England Region, Boston, MA
- 2000 Semi-Finalist, Operafest, NH

CONTEMPORARY

- Boston Premiere of Richard Danielpour's *SONNETS TO ORPHEUS*,
NEC Contemporary Ensemble, Jordan Hall, Boston, MA
- Pärt's *MAGNIFICAT*, University of Oregon, Eugene, OR
- John Heiss' *FIVE SONGS FROM JAMES JOYCE*, Jordan Hall, Boston, MA

RECORDING

- Rodney Lister's *A CHRISTMAS ALBUM*, Arsis Label

EDUCATION

- MM, New England Conservatory, Boston, MA
- BM with Honors, University of Oregon, Eugene, OR