

Susan Brownfield

soprano

Susan Brownfield is an Honors graduate of the University of Oregon School of Music, where she was named Performer of the Year and earned her B.M. degree while studying with Milagro Vargas. She completed her M.M. degree at Boston's New England Conservatory, studying under the renowned Helen Hodam.

Ms. Brownfield, a District Winner in the 2001 Metropolitan Opera Competition, later portrayed the role of Mimi in Puccini's "La Boheme" with the Harvard Lowell Opera. Prior to that, Ms. Brownfield performed the role of Young Liza with Boston Academy of Music Opera in the long-awaited return of Weill's "Lady in the Dark," starring Delores Ziegler. Preceding that engagement, she sang in Boston Vocal Artists' inaugural production of Menotti's "The Telephone" in the role of Lucy. In addition, she performed the role of Sonia for the world premiere of Jeremy Conley's "Crime and Punishment" at the City Theatre in Biddeford, Maine. Ms. Brownfield spent two summer seasons with the Utah Festival Opera where she performed the role of Liat in Hammerstein's "South Pacific," Isabelle/Madeline in Mollicone's "Face on the Barroom Floor" and covered the role of Pamina in Mozart's "The Magic Flute". Most recently, Ms. Brownfield was heard in the role of Rose in Maine Grand Opera's production of Weill's "Street Scene".

Ms. Brownfield returned to her birth country of Vietnam in the Fall of 1997 as a special guest of the Vietnamese Ambassador to the United Nations. She performed concerts and presented master classes at the National Conservatories of Vietnam in Ho Chi Minh City and Hanoi during her three-week performing tour of the country.

The Boston premiere of Richard Danielpour's "Sonnets to Orpheus" featured Ms. Brownfield, directed by John Heiss with the New England Conservatory Contemporary Ensemble, and she was also a soloist for Haydn's "Missa," under the direction of Amy Dethman at Wellesley College. She performed with the Salem (Oregon) Chamber Orchestra by virtue of winning the Joseph Schnelker Young Artists Competition, and has been heard at Salt Lake City's Cathedral of the Madeline as a soprano soloist for Bach's "Saint John Passion."

A remarkably versatile performer, Ms. Brownfield has also garnered numerous theatre credits, including the National Broadway Tour of Rodgers and Hammerstein's "The King and I," with Hayley Mills and Marie Osmond. Ms. Brownfield subsequently starred as Tuptim in the same production at Westchester Broadway Theatre in New York. She was nominated for a Best Supporting Actress Carbonell Award in 2002 for her reprisal of this role at the renowned Actor's Playhouse in Miami. Ms. Brownfield has starred in several theatre productions with the "The Originals" Theatre Company in Maine including Claire in David Auburn's "Proof", Woman #3 in Kander & Ebb's "And, the World Goes 'Round" and most recently, Betty Lou Spence in BT McNicholl's "It Girl."

Ms. Brownfield can also be heard on the Arsis Label recording of Rodney Lister's "A Christmas Album."